

BEGEBENHEIT

für Cello oder Horn und Klavier

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EV 60

Sehr langsam. $\text{♩} = 64$

Klavier

p ruhig *p*

»Es war einmal ...«

Detailed description: This block contains the first system of the musical score. It features a piano part on the left and a cello part on the right. The piano part is written in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 7/4. The tempo is marked 'Sehr langsam' with a quarter note equal to 64. The dynamics are marked 'p' (piano) and 'ruhig' (calm). The cello part is written in a single staff with a treble clef. The first measure of the piano part contains the text '»Es war einmal ...«'. The system concludes with a double bar line.

Cello

pp mit tiefer Ruhe

Detailed description: This block shows the first system of the cello part. It is written in a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 7/4. The tempo is 'Sehr langsam'. The dynamics are marked 'pp' (pianissimo) and 'mit tiefer Ruhe' (with deep calm). The first measure contains a triplet of eighth notes. The system concludes with a double bar line.

pp

Detailed description: This block shows the second system of the piano part. It is written in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 7/4. The tempo is 'Sehr langsam'. The dynamics are marked 'pp' (pianissimo). The first measure contains a triplet of eighth notes. The system concludes with a double bar line.

7

cresc. *p cresc.* *mf* *p cresc.*

Detailed description: This block shows the second system of the cello part and the third system of the piano part. The cello part (top staff) is written in a single staff with a treble clef. The piano part (bottom grand staff) is written in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 7/4. The tempo is 'Sehr langsam'. The dynamics are marked 'cresc.' (crescendo), 'p cresc.' (piano crescendo), 'mf' (mezzo-forte), and 'p cresc.' (piano crescendo). The cello part has a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 9. The piano part has a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 9. The system concludes with a double bar line.

10

cresc. molto *mf dimin.* *pp cresc.*

Detailed description: This block shows the third system of the cello part and the fourth system of the piano part. The cello part (top staff) is written in a single staff with a treble clef. The piano part (bottom grand staff) is written in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 7/4. The tempo is 'Sehr langsam'. The dynamics are marked 'cresc. molto' (crescendo molto), 'mf dimin.' (mezzo-forte diminuendo), and 'pp cresc.' (pianissimo crescendo). The cello part has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The piano part has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The system concludes with a double bar line.

13

mf 3 *p cresc., poco a poco stringendo* *ff*

mf *p subito cresc., poco a poco stringendo* *sf*

16

dimin. *f massiv*

mf

20

Fließend bewegt. ♩. = 108

pp *cresc.*

Fließend bewegt. ♩. = 108

p erzählend *cresc.*

26

f betont *mp cresc.*

mf *hell*

31

f *rfp*

f dimin.

36

cresc. *mf*

mp fließend *mf*

42

cresc. *f auffahrend* *sf* *pizz.*

p cresc. *sf*

47

arco *p dimin.*

pp dezent *mp*

53

pizz.

mehr mp cresc.

mehr mf sf p melancholisch

58

arco pp

f klagend

f dimin.

63

pizz. p arco p pizz. arco

mf p mf p

68

Frei im Tempo

p nachdenklich ppp rf mf cresc.

pp trocken

72 **Majestätisch.** ♩ = 56

p entrückt

Majestätisch. ♩ = 56

mf

p subito, cresc.

rpf

mf

Сво - бо - ден,

p cresc.

sf

mp

verhalten

pp

ве - сел и си - лён В да - ли лю -

pp

cresc.

би - мой Я слы - шу

cresc.

83 *p subito*

не - по - мер - ный звон не - у - спе - ди -

86 *f leidenschaftlich*

мый, не - у - спе - ди - мый. *

89 *Langsam.*

rallentando *Langsam.*

dimin. *p*

92 *pizz.* *arco*

mf *pp*

mp ruhig *pp* *ppp*

* Слова Александра Александровича Блока: Там неба осветленный край (1910)