

e. 140. a

1-5



SIX
VOLUNTARIES

for the
Organ, Harpsichord, &c.

Composed by

JOHN BECKWITH
ORGANIST.

London Printed for the Author 1780.

Sole sold of Messrs. Longman & Broderip Cheapside, Mr. Staught N. Martins Lane,
and of Mr. Matthews in Oxford.

LIST of SUBSCRIBERS.

A.

DANIEL ADEY, Esq. Gent. Comm. of New College, Oxford.
 Rev. Mr. Allen, M. A. Fellow of Wadham Coll. Oxford.
 Mr. Armstrong, B. A. Wadham Coll. Oxford.
 Mr. Theodore Ayleward, Professor of Music, of Gresham College.
 Rev. Charles Alcock, Fellow of New Coll. Oxford.

B.

Miss Boddam.
 Miss Bramston, Oundle, Northamptonshire.
 Miss Mary Beasley, Abingdon, Berks.
 Miss Eliz. Beasley, Abingdon, Berks.
 Miss Eliz. Baker, Chichester.
 Miss Brown, Marlingford, Norfolk.
 Miss Betts, Norwich.
 Rev. Dr. Bathurst, Canon of Christ Church.
 James Butler, Esq. Liphook, Hants.
 Rev. Mr. Brereton, M. A.
 Rev. Mr. Bright, M. A. New Coll. Oxford.
 Thomas Burton, Esq. Norwich.
 Rev. Dr. Brickenden, Fellow of Magdalen Coll. Oxford, *two Books.*
 Mr. Burcer, Liphook.
 Mr. Bland, Music-Printer, Holborn, London, *six Books.*
 Mr. Barrat, Organist of Northampton.
 Mr. Barrow, Gent. of his Majesty's Chapels Royal.
 Rev. Mr. Berney, Norwich.
 Mr. Brown, New Coll. Oxford.
 Mr. Beatniffe, Stationer, Norwich.
 Mr. Blogg, Musician, Norwich.
 Mr. John Beckwith, Norwich.

C.

Dr. Cam, Hereford.
 Rev. Mr. Cooke, Senior Proctor,
 Rev. Mr. Crowe, M. A. } Fellows of New Coll. Oxford
 John Coker, Esq. M. A. }
 Thomas Caldecot, Esq. LL. B. }
 Rev. Mr. Clarke, M. A. Queen's Coll. Oxford.
 Rev. Mr. Clarke, M. A. Fellow of Exeter Coll. Oxford.
 Rev. Mr. Charles Cooth, Fellow of New Coll. Oxford.
 Mr. Clarke, B. A. Christ Church.
 Mr. Curtis, Apothecary, Oxford.
 Mr. William Cross, Organist of St. Peter's, Oxford, *six Books.*

Mr. George Child, New Coll. Oxford.
 Mr. Johnson Collins, Norwich.
 Mr. Cooke, Bookseller, Oxford.

D.

Sir William Dolben, Bart.
 J. E. Dolben, Esq. *two Books.*
 Rev. Mr. Donald, M. A. of Queen's Coll. Oxford.
 Robert Didsbury, Esq. *two Books.*

E.

Mr. Richard Eaton, Great Yarmouth, Norfolk.
 Rev. Mr. Evans, Merton Coll. Oxford.

F.

Right Hon. Lady Dorothy Fitzwilliams.
 Right Hon. Lady Frances Fitzwilliams.
 Rev. Dr. Finch, Fellow of St. John's College, Oxford.
 Mr. Forster, Wadham Coll. Oxford.
 Mr. John Field, Gloucester.
 Mr. Thomas Field, Gloucester.
 Rev. Mr. Ford, M. A. Minor Canon of Canterbury, *two Books.*

G.

Miss Green, Norwich.
 Mr. Garland, Organist of the Cathedral, Norwich.
 Mr. Gwillim, Christ Church, Oxford.

H.

Miss Hunt, Oundle, Northamptonshire.
 Dr. P. Hayes, Professor of Music in the University of Oxford, *4 Books.*
 Rev. Mr. Hayes, M. A. Minor Canon of Durham.
 Rev. Mr. Hayes, M. A. Minor Canon of St. Paul's, London.
 Mr. Hutton, Gent. Comm. of Lincoln Coll. Oxford.
 Mr. John Hobbs, Gloucester.
 Rev. Mr. Huntingford, Fellow of New College, Oxford.
 Rev. Mr. Harrington, Norwich.
 Mr. Hardingham Hardingham, Norwich.
 Mr. Harvey, Jun. Hingham, Norfolk.
 Mr. Hook, Russel-street, Bloomsbury Square, London.

I.

Mr. Ireland, Apothecary, Oxford, *two Books.*

LIST of SUBSCRIBERS.

J.

Mrs. Jones, Oxford.
 Rev. Mr. Jeffries, M. A. Fellow of New Coll. Oxford.
 Rev. Mr. Jewel, Aylsham Burgh, Norfolk.

K.

Roger Kerrison, Esq. Norwich.
 Rev. Mr. King, M. A. Fellow of New Coll. Oxford.
 Rev. Mr. Kingston, M. A. Fellow of New Coll. Oxford.

L.

The Rev. Dr. Lloyd, Dean of Norwich, *twelve Books*.
 Rev. Mr. Lucas, M. A. Fellow of the College near Winchester.
 Mr. William Leonard, Organist of Abingdon, Berks.
 Mr. William Leonard, B. A.
 Mr. Love, Norwich.
 Mr. Lambert, Norwich.

M.

Right. Hon. Lady Mary Milbank.
 Miss Milbank.
 John Milbank, Esq.
 Zach. Marshall, Esq. Ashby Hall, Norfolk.
 Rev. Mr. Millard, M. A. Minor Canon of Norwich.
 Miss Moss, Norwich.
 Rev. Mr. Moore, B. A. Minor Canon of Chichester.
 Rev. Mr. Monkhouse, M. A. Fellow of Queen's Coll. Oxford, *2 Books*.
 Mr. William Mathews, Music-seller, Oxford.
 Mr. William Mutlow, Organist, Gloucester.

N.

Mr. Norris, M. B. Organist of Christ Church and St. John's College,
 Oxford, *two Books*.
 Richard Nash, Esq.
 Rev. Mr. Newton, Minor Canon of Norwich.
 Rev. Mr. John Newton, M. A. Gloucester.

O.

The Rev. Dr. Oglander, Warden of New Coll. Oxford.
 Rev. Mr. Oglander, M. A. Fellow of New Coll. Oxford.

P.

Mr. John Perkins, Organist of Finedon, Northamptonshire.
 Mr. Price, Gloucester.
 Mr. D. Perkins, Organist.
 Mr. Pargeter, New Coll. Oxford.
 Mr. Prince, Bookseller, Oxford.

R.

Miss Reynolds, *two Books*.
 Mr. Randall, Organist Fellow of Dulwich College.
 Rev. Joseph Rann, M. A. Vicar of St. Trinity, Coventry.
 Rev. John Rawbone, M. A. Vice-Principal of St. Mary Hall, Oxford.
 Rev. Mr. Robertson, B. A. Christ Church, *two Books*.
 Mr. Reeve, Musician, Norwich.

S.

The Hon. Miss St. John, Woodford, Northamptonshire.
 Miss Eliz. Stambury, Bridgewater, Somersetshire.
 Rev. Mr. Richard Shenton, M. A. Sub-Dean of Chichester.
 Rev. Mr. Swanton, LL. B. *four Books*.
 Rev. Mr. Syngé, M. A. Fell. Comm. of Magd. Coll. Oxford, *2 Books*.
 Mr. Charles-John Smyth, Fellow of New Coll. Oxford.
 Mr. Henry Stambury, Oriel Coll. Oxford.
 Rev. Mr. Stratford, M. A. New Coll. Oxford.
 Mr. Shore, B. A. Fellow of Oriel Coll. Oxford.
 Mr. Smith, Oriel Coll. Oxford.
 Mr. Steward, Norwich.
 Mr. Sanders, Portrait Painter, Norwich.
 Rev. Mr. Smear, Norwich.

T.

Miss Trevellian.
 Miss Tireman, Chichester.
 Rev. Moses Toghill, B. A. Vicar of Chichester.
 Rev. Richard Tireman, M. A. Chichester.
 Rev. Mr. Tindall, M. A. Fellow of Trinity Coll. Oxford.
 Rev. Mr. Tafwell, Aylsham, Norfolk, *two Books*.

V.

Rev. Mr. Viner, M. A. Minor Canon of Durham.

W.

Miss Whitbread.
 Mr. Witherell, B. A. Magd. Coll. Oxford.
 Rev. Mr. Of. Wight, B. A. Fellow of New Coll. Oxford, *two Books*.
 Rev. Mr. Washbourne, Harrowden, Northamptonshire.
 William Wykeham, Esq.
 Rev. Mr. Webber, M. A. Rector of Adderbury, Oxfordshire.
 Rev. Mr. Walker, M. A. Vicar of Chichester.
 Mr. William Walond, Organist of the Cathedral at Chichester.
 Rev. Daniel Williams, Fellow of New Coll. Oxford.
 Rev. Mr. Walker, B. A. Minor Canon of Norwich.
 Rev. Mr. Walond, B. A. Vicar of Hereford.
 Rev. Mr. Whittingham, M. A. Minor Canon of Norwich.

Voluntary I

Full Organ or Diapasons

Slow

The musical score is written for a full organ or diapasons. It consists of five systems, each with two staves (treble and bass clef). The tempo is marked 'Slow'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The piece concludes with a double bar line and repeat signs.

Full Organ

Fugue

Allegretto

The first system of the fugue consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

The second system continues the fugue with two staves. The upper staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The lower staff provides a steady accompaniment with eighth and sixteenth notes.

The third system shows further development of the fugue's themes. The upper staff has several measures with slurs and ties, indicating melodic lines. The lower staff continues with rhythmic accompaniment.

The fourth system contains more intricate melodic passages in the upper staff, with frequent slurs and ties. The lower staff maintains the rhythmic foundation.

The fifth system concludes the fugue on this page. It features a final melodic flourish in the upper staff and a concluding rhythmic pattern in the lower staff.

Stopt Diapafon and Principal Chair Organ

Canon
two in one

Allegretto

Adagio

Full Organ

Fugue

Allegretto

The image displays a musical score for a fugue on full organ. It consists of five systems, each with two staves. The top system includes the title 'Full Organ', the word 'Fugue' in italics, and the tempo marking 'Allegretto'. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation is dense, featuring various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex melodic line in the treble clef with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass clef. A dynamic marking *tr* is present above the treble staff.

Second system of musical notation, consisting of two staves. The treble clef part continues with intricate melodic patterns, while the bass clef part provides harmonic support. A dynamic marking *tr* is present above the treble staff.

Third system of musical notation, consisting of two staves. The treble clef part shows a continuation of the melodic development with various ornaments and slurs. The bass clef part maintains a steady accompaniment.

Fourth system of musical notation, consisting of two staves. The treble clef part features a series of slurs and ties, indicating a continuous melodic phrase. The bass clef part continues with its accompaniment.

Fifth system of musical notation, consisting of two staves. This system appears to be a chordal or harmonic section, with the treble clef part containing many chords and the bass clef part providing a simple accompaniment. The system concludes with a double bar line.

Swelling Organ

Voluntary II

Slow

The first system of the Swelling Organ part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and common time. The tempo is marked 'Slow'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

The second system continues the Swelling Organ part with two staves. It features more complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature and time signature remain consistent with the first system.

The third system of the Swelling Organ part continues with two staves. The notation includes various rhythmic values and rests, maintaining the 'Slow' tempo and key signature.

Cornet

Allegro

Eecho Cornet

The first system of the Cornet part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (D major or B minor) and common time. The tempo is marked 'Allegro'. The notation includes various rhythmic values and rests. The text 'Eecho Cornet' is written below the upper staff.

Eecho Cornet

The second system of the Cornet part continues with two staves. The notation includes various rhythmic values and rests. The text 'Eecho Cornet' is written below the upper staff.

Eccho Cornet

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The labels "Eccho" and "Cornet" are positioned between the two staves.

Eccho Cornet

This system contains the next two staves of music. The top staff continues the melodic line from the previous system, featuring several trills (tr) and triplets (3). The bottom staff continues the harmonic accompaniment. The labels "Eccho" and "Cornet" are positioned between the two staves.

Eccho Cornet

This system contains the third and fourth staves of music. The top staff continues the melodic line with trills and triplets. The bottom staff continues the harmonic accompaniment. The labels "Eccho" and "Cornet" are positioned between the two staves.

Eccho Cornet

This system contains the fourth and fifth staves of music. The top staff continues the melodic line with trills and triplets. The bottom staff continues the harmonic accompaniment. The labels "Eccho" and "Cornet" are positioned between the two staves.

Eccho

This system contains the final two staves of music on the page. The top staff continues the melodic line with trills and concludes with a double bar line. The bottom staff continues the harmonic accompaniment and also concludes with a double bar line. The label "Eccho" is positioned above the top staff.

Voluntary III

Diapasons

Slow

The first system of the Diapasons part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked 'Slow'. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of the Diapasons part continues the two-staff arrangement. It features more complex rhythmic patterns, including sixteenth-note runs in the upper staff and sustained chords in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present above the upper staff.

Trumpet

The Trumpet part begins with a first system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats and the time signature is common time. The music is marked with a dynamic of *mf*. The upper staff contains a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment.

The second system of the Trumpet part continues the two-staff arrangement. It features a melodic line in the upper staff with a dynamic marking of *mf* and a 'Swell' instruction below the lower staff. The lower staff continues with a rhythmic accompaniment.

Trump:

Swell

Trump:

Swell

Trump:

Swell

Trump:

Loud

Eccho

Soft

This musical score is written for trumpet and piano. It consists of six systems of music. The trumpet part is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score includes various dynamic markings such as 'Soft', 'Loud', and 'Eccho', as well as articulation like 'Swell' and 'Tr' (trill). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The page number '9' is located in the top right corner.

Flute **Allegro**

The musical score is written for a flute and is marked 'Allegro'. It consists of 14 staves of music. The first two staves are grouped by a brace and labeled 'Flute' and 'Allegro'. The music is in 3/4 time and features a complex melodic line with many sixteenth and thirty-second notes. There are several dynamic markings, including 'tr' (trills) and 'w' (accents). The key signature has one sharp (F#). The score ends with a double bar line and a sharp sign.

This page of handwritten musical notation, numbered 11, features a complex score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into four systems, each consisting of two staves. The upper staff of each system contains dense, intricate passages of sixteenth notes, often with slurs and dynamic markings such as *tr* (trill) and *+* (accents). The lower staff of each system provides a more rhythmic accompaniment, primarily using eighth and sixteenth notes. The notation is written in a clear, professional hand, with a consistent use of treble clefs and a variety of note values and rests. The overall structure suggests a highly technical and expressive piece of music.

Voluntary IV

Diapasons Slow

First system of musical notation for Diapasons. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex, flowing melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass.

Second system of musical notation for Diapasons. It continues the piece with similar melodic and rhythmic patterns. A fermata is placed over a measure in the treble staff. The bass staff continues with its accompaniment.

Third system of musical notation for Diapasons. It features a trill (tr) in the treble staff. The piece concludes with a final cadence in both staves.

Bassoon a little Slow

Fourth system of musical notation. The top staff is for Bassoon and the bottom staff is for Diapasons. The Bassoon part has a trill (tr) and a dynamic marking of *tr*. The Diapasons part provides a steady accompaniment.

Fifth system of musical notation. The Bassoon part continues with a trill (tr) and a dynamic marking of *tr*. The Diapasons part concludes with a final note marked with a 'w' (breath mark).

First system of piano accompaniment. The right hand features a melodic line with trills and slurs, while the left hand provides a steady accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4.

Second system of piano accompaniment. The right hand continues the melodic line with trills. The left hand accompaniment is consistent. The tempo marking "Slow" appears below the right hand staff. The system concludes with a double bar line and a 3/4 time signature change.

Bassoon
Two Diapasons

Score for Bassoon and Two Diapasons. The right staff is for the Bassoon and the left for the Diapasons. The tempo marking "8. Affettuoso" is placed between the staves. The key signature is one sharp (F# major) and the time signature is 3/4.

Third system of piano accompaniment. The right hand has a more active melodic line with trills. The left hand accompaniment remains steady. The system ends with a double bar line and a 3/4 time signature.

Fourth system of piano accompaniment. The right hand features a melodic line with trills. The left hand accompaniment is consistent. The tempo marking "Ad Libitum" is placed below the right hand staff. The system concludes with a double bar line and a 3/4 time signature.

Diapafons

Voluntary V

Slow

This page of musical notation is arranged in six systems, each consisting of a treble and bass staff joined by a brace. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and ties. Dynamic markings include a forte 'f' marking in the first system and a 'Slow' marking at the end of the sixth system. The piece concludes with a double bar line and repeat dots in both staves of the final system.

Cornet **Allegro** *Eccho* *Cornet*

Eccho *Cornet*

Eccho *Cornet* *Eccho*

Cornet *Eccho* *Cornet*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including several triplets. The lower staff is in bass clef and provides a harmonic accompaniment with a similar rhythmic pattern.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes, including several triplets. The lower staff is in bass clef and provides a harmonic accompaniment. The labels "Echo Cornet" and "Echo Cornet" are written below the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes, including several triplets. The lower staff is in bass clef and provides a harmonic accompaniment. The labels "Echo Cornet" and "Echo Cornet" are written below the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes, including several triplets. The lower staff is in bass clef and provides a harmonic accompaniment. The labels "Echo Cornet" and "Echo Cornet" are written below the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes, including several triplets. The lower staff is in bass clef and provides a harmonic accompaniment. The labels "Echo Cornet" and "Echo Cornet" are written below the upper staff.

Voluntary VI

Full Organ

Tempo Ordinario Pomposo

Riguel

Moderato

This image shows a page of handwritten musical notation, page 19. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in beams. There are numerous slurs, accents, and dynamic markings such as *mf* and *ff*. The notation is dense and detailed, typical of a composer's manuscript.