

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68

## TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio

Bt. Fag. I string. poco a poco a tempo Ob. I  
 13 string. molto a tempo A Klar. I  
 24 B Più Andante Pk. 12 12 Pos. II pp  
 38 C pp p dolce  
 52 pp cresc. mf dim. pp  
 61 Allegro non troppo, ma con brio D 28 15 Trpt. I  
 111 E Trpt. I 13 F 4 Ob. I  
 135 30 Trpt. I G Ob. I Trpt. I  
 173 Hr. 1 3 H 21 I f Klar. I  
 205 13 K 24 L Ob. I 19

# Brahms — Symphony No. 1 in C Minor

## TROMBONE I. (Alt)

Musical score for Trombone I (Alt) in C minor, measures 268-449. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and performance instructions.

Measures 268-275: **M** Trpt. I. Dynamics: *sf*, *sf*, *sf*. Includes **Viol. I** part.

Measure 276: Dynamics: *f*. Includes **Viol. I** part.

Measures 285-318: **N** Dynamics: *ff*, *dim.*, *p*. Includes **Viol.** part. Performance instructions: *calando* (measures 291-294), *animato* (measures 301-304).

Measures 319-336: **P** Hr. I. Dynamics: *sf*, *sf*. Includes **Viol. I** part.

Measures 337-374: **Q** Hr., **Viol.**, **Klar.**, **Viol.** Dynamics: *pp*. Includes **Viol. I** part.

Measures 375-385: Dynamics: *sf*, *sf*, *cresc.*, *p cresc.*. Includes **string.** part.

Measures 386-402: **Più Allegro**. Dynamics: *f*, *f*. Includes **Viol. I** part.

Measures 403-430: **Trpt. I**. Dynamics: *ff*. Includes **Viol. I** part.

Measures 431-440: **Pk.** Dynamics: *sf*. Includes **Pos. III** part.

Measures 441-448: Dynamics: *sf*. Includes **Viol. I** part.

Measure 449: Dynamics: *sf*. Includes **Viol. I** part.

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## TROMBONE II. (Tenor)

Un poco sostenuto - Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio Fag. I

string. poco a poco Ob. I a tempo

13

4 2 2

string. molto a tempo

A Klar. I

24

3 4

B Più Andante

Pk. 12 12

pp

38

7

C

pp p dolce

52

pp cresc. mf dim. pp

61

Allegro non troppo, ma con brio

28 15

D

Viol. I Trpt. I

111

13 4

E Trpt. I F Ob. I

135

30 4

G Ob. I Trpt. I

173

1 3 21

Hr. I H I Klar. I

f

205

13 24 19

K L Ob. I

# Brahms — Symphony No. 1 in C Minor

## TROMBONE II (Tenor)

Musical score for Trombone II (Tenor) in C minor, measures 268-449. The score is written in 3/4 time and includes various dynamics and performance instructions.

Measures 268-275: **M** Trpt. I, Viol. I. Dynamics: *sf*. Measure 276: *f*.

Measures 285-318: **N** *ff* *dim.* *p*. **O** Viol. *calando* *animato*. Measure 319: **P** Hr. I. Measure 320: *v*.

Measures 364-374: **Q** Viol. I, Hr., Viol., Klar., Viol. *pp*. Measure 375: *sf* *string.* *cresc.* *p cresc.*

Measures 386-395: **Più Allegro**. Measure 387: *f*. Measure 396: *f*. Measure 397: *f*. Measure 398: *f*. Measure 399: *f*. Measure 400: *f*. Measure 401: *f*. Measure 402: *f*. Measure 403: *ff*. Measure 404: *ff*. Measure 405: *ff*. Measure 406: *ff*. Measure 407: *ff*. Measure 408: *ff*. Measure 409: *ff*. Measure 410: *ff*. Measure 411: *ff*. Measure 412: *ff*. Measure 413: *ff*. Measure 414: *ff*. Measure 415: *ff*. Measure 416: *ff*. Measure 417: *ff*. Measure 418: *ff*. Measure 419: *ff*. Measure 420: *ff*. Measure 421: *ff*. Measure 422: *ff*. Measure 423: *ff*. Measure 424: *ff*. Measure 425: *ff*. Measure 426: *ff*. Measure 427: *ff*. Measure 428: *ff*. Measure 429: *ff*. Measure 430: *ff*. Measure 431: *ff*. Measure 432: *ff*. Measure 433: *ff*. Measure 434: *ff*. Measure 435: *ff*. Measure 436: *ff*. Measure 437: *ff*. Measure 438: *ff*. Measure 439: *ff*. Measure 440: *ff*. Measure 441: *ff*. Measure 442: *ff*. Measure 443: *ff*. Measure 444: *ff*. Measure 445: *ff*. Measure 446: *ff*. Measure 447: *ff*. Measure 448: *ff*. Measure 449: *ff*.

Measures 403-412: Trpt. I. Measure 413-422: *ff*. Measure 423-432: *ff*. Measure 433-442: *ff*. Measure 443-449: *ff*.

Measures 431-449: Pk. *3* *6* *6*. **Pos. III**. Measure 449: *ff*.

# Johannes Brahms

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### TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio Fag. I  
Br. 2  
string. poco a poco  
a tempo Ob. I  
13 string. molto a tempo 4 2 2 A Klar. I  
24 B Più Andante 3 4 Pk. *pp* 12 12  
38 C 7 *pp* *p dolce*  
52 *pp* *cresc.* *mf* *dim.* *pp*  
61 D 28 15 Viol. I Trpt. I  
111 E Trpt. I 13 F 4 Ob. I  
135 30 Trpt. I G Ob. I Trpt. I  
173 Hr. I 1 3 H 21 I Klar. I  
205 13 K 24 L Ob. I 19

# Brahms — Symphony No. 1 in C Minor

2

## TROMBONE III (BASS)

M Trpt. I 268 *sf* Viol. I

276 *f* 4

N 285 *ff* *dim.* *p* 9 *calando* 4 *animato* 15 O Viol.

319 21 P Hr. I 18

364 Viol. I Hr. Viol. Klar. Viol. Pos. I. II *pp* *p marc.*

375 *sf* *sf* *cresc.* string.

384 4 Più Allegro 7 *f* *f*

403 Trpt. I *ff*

415 14 Pk. 3 6 6

439 *sf*

449 *sf*