

Sonate n° 14 du 2° livre

pour 2 soprani et 2 tromboni ou violettes

Castello
Gallerne

1 Allegro

Soprano 1. *Allegro*

Soprano 2 *Allegro*

trombone 1

Trombone 2 1 *Allegro*

B.C. 1 *Allegro*

S1 5

S2 5

T1 5

T2 5

B.C. 5

S1 9

S2 9

T1 9

T2 9

B.C. 9

13

S1

S2

T1

T2

B.C.

17

S1

S2

T1

T2

B.C.

21

S1

S2

T1

T2

B.C.

25

S1

S2

T1

T2

B.C.

29

S1

S2

T1

T2

B.C.

33

S1

S2

T1

T2

B.C.

37

S1

S2

T1

T2

B.C.

41 Adagio

S1

S2

T1

T2

B.C.

45

S1

S2

T1

T2

B.C.

49

S1

S2

T1

T2

B.C.

53

S1

S2

T1

T2

B.C.

(Basse continue)

Duo

Duo

Duo

Duo

Duo

57

S1

S2

T1

T2

B.C.

Allegro

Allegro

Allegro

Allegro

Allegro

61

S1
S2
T1
T2
B.C.

This system contains measures 61 through 64. The first two staves (S1 and S2) are in treble clef, and the last three (T1, T2, B.C.) are in bass clef. Measures 61 and 62 feature dense sixteenth-note passages in both S1 and S2. Measure 63 shows a continuation of these patterns with some rests. Measure 64 concludes with a half note in S1 and a whole note in S2, while T1, T2, and B.C. have whole notes.

65

S1
S2
T1
T2
B.C.

This system contains measures 65 through 68. Measures 65 and 66 feature sixteenth-note passages in S1 and S2. Measure 67 has a more melodic line in S1 and a sixteenth-note pattern in S2. Measure 68 shows a continuation of the sixteenth-note patterns in S1 and S2. T1, T2, and B.C. have whole notes throughout the system.

69

S1
S2
T1
T2
B.C.

This system contains measures 69 through 72. Measures 69 and 70 feature sixteenth-note passages in S1 and S2, with triplets indicated by a '3' over the notes. Measure 71 has a melodic line in S1 and a sixteenth-note pattern in S2. Measure 72 concludes with a sixteenth-note pattern in S1 and S2. T1, T2, and B.C. have whole notes throughout the system.

73

S1

S2

T1

T2

B.C.

77

S1

S2

T1

T2

B.C.

Adagio

81

S1

S2

T1

T2

B.C.

Allegro

85

S1

S2

T1

T2

B.C.

90

S1

S2

T1

T2

B.C.

95 piano

Adagio

S1

S2

T1

T2

B.C.

100

S1

S2

T1

T2

B.C.

106

S1

S2

T1

T2

B.C.

112

Adagio

S1

S2

T1

T2

B.C.

118

S1

S2

T1

T2

B.C.

122

S1

S2

T1

T2

B.C.

125

S1

S2

T1

T2

B.C.