

Zigeunerweisen. (Gipsy Airs.)

Pablo de Sarasate, Op. 20.

I }
II } Strings. Edited by
III } Gustav Saenger.
IV }

+ = Pizzicato with Left Hand.

It is hardly possible to prescribe any set rules as to the exact manner in which this composition is to be played. It should be interpreted with absolute freedom, in order to resemble as closely as possible the character and style of improvised Gipsy music.

VIOLIN.

Moderato.

Violin score for the Moderato section. The music is written on a single staff in G minor. It begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first note. A dynamic marking of *f* (forte) appears below the first measure. The piece features several slurs and a large, sweeping melodic line that rises to a high register. A fourth finger fingering (IV) is marked above a measure. A triplet of eighth notes is marked with a '3' below it. The section concludes with a pizzicato (pizz.) marking above the final notes.

Lento. II

Violin score for the Lento section. The tempo is marked *Lento*. The music is written on a single staff in G minor. It begins with a first finger fingering (1) and an *arco* marking above the first note. A dynamic marking of *f* (forte) is below the first measure. The tempo is further specified as *très passioné*. The score includes various fingering techniques such as triplets (3) and sixteenth-note runs. A *rall.* (rallentando) marking is present. The dynamics range from *p* (piano) to *pp* (pianissimo) and back to *f*. The section includes trills (tr) and expressive markings like *espressivo*. The tempo returns to *a tempo* at the end. The score is marked with Roman numerals II and III, and includes a *dim.* (diminuendo) marking.

rit. *ad lib.* *PP* *rit. vite* *molto rit.*

pp *en glissant.* *en retenant.*

dim. *rit.*

f a tempo. *pp rit.* *f*

rit *rit.* *p*

rit *rit.* *p*

f *pp*

f rit. *en mesure.*

rit. *Chromatic Scale*
Glide with one finger.

rit.

VIOLIN.

Un peu plus lent.
avec Sourdine.

avec beaucoup d'expression. *pp* 1

pp 1 *ppp rit.* *pp* *a tempo.*

rit.

Allegro molto vivace.

ff

8va

II. $\text{rit. } \frac{3}{4}$

p *pizz.* *pizz.* *arco.* *pizz.* *arco.*

f *8va*

8va

2 3 2
poco più. pp

1 2 1 1
2 2 1 1

1
1

2
2

+ + + + + + + +

IV
f pizz. pizz.

+ + + + + + + +
pizz. pizz. arco

8va.....

8va..... Animez
f arco

8va.....

8va.....
cresc. *ff* pizz.