

QUAM DILECTA

MOTET

C. SAINT-SAËNS

Op. 148

Allegretto

SOPRANOS
CONTRALTOS
TÉNORS
BASSES

Quam di - lec - ta ta - ber - na - cu - la
Quam di - lec - ta ta - ber - na - cu - la
Quam di - lec - ta ta - ber - na - cu - la
Quam di - lec - ta ta - ber - na - cu - la

ORGUE

Allegretto

tu - a, Do - mi - ne vir - tu - tum!
tu - a, Do - mi - ne vir - tu - tum!
tu - a, Do - mi - ne vir - tu - tum!
tu - a, Do - mi - ne vir - tu - tum!

legato

1 *poco cresc.*
 Con-cu-pis-cit et de-fi-cit a-ni-ma me-a in a-tri-a
poco cresc.
 Con-cu-pis-cit et de-fi-cit a-ni-ma me-a in a-tri-a
poco cresc.
 Con-cu-pis-cit et de-fi-cit a-ni-ma me-a in a-tri-a
poco cresc.
 Con-cu-pis-cit et de-fi-cit a-ni-ma me-a in a-tri-a

2 *f*
 Do - mi - ni. Cor me-um et ca-rome -
 Do - mi - ni.
 Do - mi - ni.
 Do - mi - ni.

2 *f*

- a, ex-ul - ta - ve - - - - - runt in De - um vi - vum,

Cor me - um

Cor me - um et ca - ro me - - a ex-ul - ta - ve - - - - - runt, ex - ul - ta -

Cor me - um et ca - ro me - - a ex-ul - ta -

f

f

ex - ul - ta - ve - - - - - runt in De - um vi - vum

et ca - ro me - - a ex-ul - ta - ve - runt in De - um vi - vum

- ve - runt in Deum vi - - - - - vum in De - um vi - vum

- ve - runt in De - um - - - - - vi - vum in De - um vi - vum

sf

sf

sf

sf

p

3

pp
Et e - nim pas - - ser in-ve-nit si - bi

pp
Et e - nim pas - - ser in-ve-nit si - bi

pp
Et e - nim pas - - ser

pp
Et e - nim pas - - ser

3

pp

do - mum, et tur - tur ni - - dum

do - mum, et tur - tur ni - - dum

in-ve-nit si - bi do - mum, et tur - tur

in-ve-nit si - bi do - mum, et tur - tur

4 *poco cresc.*

si - - bi, ni - - dum si - - bi u - bi

si - - bi, ni - - dum si - - bi u - bi

poco cresc.

ni - - dum si - - bi u - bi po - nat pul - lós

poco cresc.

ni - - dum si - - bi u - bi po - nat pul - los

4

Detailed description: This system contains the first four measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'si - - bi, ni - - dum si - - bi u - bi'. The piano accompaniment consists of a simple harmonic accompaniment. A box with the number '4' is placed above the first measure. The instruction 'poco cresc.' appears above the first and third measures. The piano part has a melodic line with a slur over the first two measures and another slur over the last two measures.

cresc. *f*

po - nat pul - los su - os. Al - ta - ri - a tu - a,

cresc. *f*

po - nat pul - los su - os. Al - ta - ri - a tu - a,

cresc. *f*

su - os. Al - ta - ri - a tu - a,

cresc. *f*

su - os. Al - ta - ri - a tu - a,

cresc.

Detailed description: This system contains the next four measures of the piece. It features the same four vocal staves and piano accompaniment. The vocal parts continue with the lyrics 'po - nat pul - los su - os. Al - ta - ri - a tu - a,'. The piano accompaniment continues with a similar harmonic accompaniment. The instruction 'cresc.' appears above the first measure of each vocal line, and 'f' (forte) appears above the final measure of each vocal line. The piano part has a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction 'cresc.' also appears below the piano part in the final measure.

Do - mi - ne vir - tu - tum,
Do - mi - ne vir - tu - tum,
Do - mi - ne vir - tu - tum,
Do - mi - ne vir - tu - tum,

f

5 *ff*
Rex me - us et De - us me - us.
ff
Rex me - us et De - us me - us.
ff
Rex me - us et De - us me - us.
ff
Rex me - us et De - us me - us.

5
p

Be - a - ti qui ha - bitant in do - mo tu - a,

Be - a - ti qui ha - bitant in do - mo tu - a,

Be - a - ti qui ha - bitant in do - mo tu - a,

Be - a - ti qui ha - bitant in do - mo tu - a,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "Be - a - ti qui ha - bitant in do - mo tu - a,". The piano accompaniment is marked *legato* and features a flowing melodic line in the right hand and a more rhythmic bass line in the left hand.

legato

The piano accompaniment for the first system is written for the right and left hands. The right hand has a melodic line with many slurs, indicating a legato performance. The left hand provides a harmonic and rhythmic foundation with chords and moving lines.

6

Do - mi - ne: in sae - cu - la sae - cu - lo -

Do - mi - ne: in sae - cu - la sae - cu - lo -

Do - mi - ne: in sae - cu - la sae - cu - lo -

Do - mi - ne: in sae - - - cu - la sae - cu - lo -

The second system features four vocal staves and a piano accompaniment. A rehearsal mark **6** is placed above the first staff. The lyrics are: "Do - mi - ne: in sae - cu - la sae - cu - lo -". The vocal lines include accents (>) over the notes. The piano accompaniment continues with a similar style to the first system.

6

The piano accompaniment for the second system is written for the right and left hands. It features a mix of chords and melodic fragments, with a rehearsal mark **6** above the first staff. The right hand has some slurs, and the left hand has a steady bass line.

- rum lau - da - - bunt te, lau - da -

- rum lau - da - - bunt te, lau - da -

- rum lau - da - - bunt te, lau - da -

- rum lau - da - - bunt te, lau - da -

7 p

- bunt te A - - - - men.

- bunt te A - - - - men.

- bunt te A - - - - men.

- bunt te A - - - - men.

pp Rit.

pp

pp

pp

Rit.

QUAM DILECTA

MOTET

C. SAINT-SAËNS

Op. 148

HARPE (*ad libitum*)

Allegretto 2

Orgue

in De.um vi - yum

3 HARPE

pp

4

FA
RE *cresc.*

f

First system of musical notation. The treble staff begins with a piano (p) dynamic marking. The bass staff features a forte (ff) dynamic marking. The music consists of eighth and sixteenth notes in both hands, with a final flourish in the bass staff.

Second system of musical notation. It begins with a boxed number 5. The treble staff contains a melodic line with eighth notes. The bass staff has a piano (p) dynamic marking and features a whole note chord (F#4, C#5) and a whole note chord (B4, F#5). A boxed number 6 is placed in the middle of the system.

Third system of musical notation. The treble staff continues with a melodic line. The bass staff has a whole note chord (F#4, C#5) and a whole note chord (B4, F#5). A marking "SOL#" is present in the bass staff.

Fourth system of musical notation. It includes boxed numbers 1, 5, and 6. The treble staff has a melodic line with a slur over the final two notes. The bass staff has a whole note chord (F#4, C#5) and a whole note chord (B4, F#5).

Fifth system of musical notation. It includes boxed numbers 7 and 8. The treble staff has a melodic line with a slur over the first two notes. The bass staff has a whole note chord (F#4, C#5) and a whole note chord (B4, F#5).