

# THREE NEGRO SONGS

BY  
WILL MARION COOK



## SWING ALONG

(*Will Marion Cook*)

For a High Voice in F

For Medium Voice in E $\flat$

## EXHORTATION (*A Negro Sermon*)

(*Alex. Rogers*)

High in D minor

Low (Bass) in A minor

## RAIN SONG

(*Alex. Rogers*)

For a High Voice

Pr. 60 Cents each

*The above are also to be had for Chorus of Men's Voices*

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.



## Rain-Song

Any time you hear de cheers an' tables crack,  
An' de folks wid rheumatics dey jint's is on de rack,  
Look out fu' rain, rain, rain!

When de ducks quack loud an' de peacocks cry,  
An' de far-off hills seem to be right nigh,  
Prepare fu' rain, rain, rain!

When de ol' cat on de hearth wid her velvet paws  
'Gins to wipin' over her whiskered jaws,  
Sho' sign o' rain, rain, rain.

When de frogs' done changed his yaller vest,  
An' in his brown suit now he is dressed,  
Mo' rain, an' still mo' rain.

When yo' notice de air it stan's stock still,  
An' de blackbird's voice it gets so awful shrill,  
Dat am de time fu' rain.

When yo' dog quits bones an' begins to fas',  
An' when you see him eatin'; he is eatin' grass:  
Shoes', trues', cert'nes sign ob rain!

### REFRAIN

No, Mister Simmons, we can safely say,  
'Taint gwine ter be no rain to-day,  
Kase de su't ain' fallin' an' de dogs ain' sleep,  
An' you ain' seen no spiders from dere cobwebs creep;

Las' night de sun went bright to bed,  
An' de moon ain' nevah once been seen to hang her head;  
If you'se watched al dis', den you kin safely say,  
Dat dere ain' gwine ter be no rain to-day.

# Rain-Song

Alex. Rogers

Will Marion Cook

In moderate time  
with characteristic swing

Voice *p*

An - y time you hear de

Piano *f*

cheers an' ta-bles crack, An' de folks wid rheu-matics dey jints is on de rack,

*f*

Look out fu' rain, rain, rain! \_\_\_\_\_ When de ducks quack loud an' de

*f*

pea - cocks cry, An' de far - off hills seem to be — right nigh,

Pre-*f*pare fu' rain, rain, rain! *p* When de ol' cat on de hearth

wid her vel-vet paws 'Gins to wip - in' o - ver her whis-kered jaws,

Sho' sign o' rain, rain, rain. *p* When de

frog's done changed his yal-ler vest, An' in his brown suit

now he is dressed, Mo' rain, an' still mo' rain, \_\_\_\_\_ When yo'

*f* *mf*

*f* *tremolo* *mf*

no-tice de air it stan's stock still, An' de black-bird's voice it

*p* *mf* *f*

gits so aw-ful shrill, Dat am de time fu' rain. \_\_\_\_\_

*p* *mf* *f* *tremolo*

*, pp* *molto cresc.*

When yo' dog quits bones an' be-gins to fas', An'

*pp* *molto cresc.*

*ff* *long pause* *p* *mf cresc.*

when you see him eat - in', he is eat - in', grass: Sho-es', tru-es',

*ff* *p* *mf cresc.*

cert-hes' sign ob rain! No, Mis-ter Sim-mons, we can

*f* *f*

safe - ly say, 'Taintgwine ter be no rain to - day,

## Refrain

*p*

Kase de su't ain' fall - in' an' de dogs ain' sleep, An' you ain'

*p*

seen no spi - ders from dere cob-webs creep; Las' night de sun went

bright to bed, An' de moon ain' nev - ah once beenseen to hang her head; If you'se

*without retard*

watched all dis, den you kin safe - ly say, Dat dere ain'gwine ter be no



rain to - day; If you'se watched all dis, den you kin safe - ly say, Dat dere

*cresc.* *f*

ain't agwineter be - a no rain to - day; Kase de safe - ly say, \_\_\_\_\_ Dat dere

*repeat f*

ain't agwineter be - a no rain to - day, Dat dere ain't \_\_\_\_\_ gwine ter

*f*

be \_\_\_\_\_ no - o rain \_\_\_\_\_ to - day.

*ff*

# WID DE MOON, MOON, MOON

(Negro Love-Song)

By WILL MARION COOK

## "Wid de moon, moon, moon"

Negro Love-Song

Words by  
William Moore

Will M. Cook

Moderately slow, with much tenderness

Piano

The piano introduction is written for a grand piano in 2/4 time, with a key signature of one sharp (F#). It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mf* (mezzo-forte). The introduction consists of four measures, ending with a fermata over the final chord.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I won-der is mah love in de sky wid de moon, Or". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "is she down de val-ley wid ros-es of June? I won-der is she". The piano accompaniment continues with the same eighth-note pattern. The dynamics are marked *cresc. e poco accel.* (crescendo and a little acceleration).

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "dreamin' wid de birds in de trees, Or nes'-lin' by the road-way of the". The piano accompaniment continues with the same eighth-note pattern. The dynamics are marked *cresc. e poco accel.* (crescendo and a little acceleration).

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### Other Songs by the same Composer

Price, Each 60 Cents

EXHORTATION. A Negro Sermon. Words by Alex. Rogers. Bass, A m.

RAIN-SONG (No. 2). Words by Alex. Rogers. High voice, C m.

SWING ALONG! Words by the Composer. High voice, F

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